and who said that they appeared for the family. They were trested courteously, although t was the privilege of the Judge to shut out any persons he chose and to limit the questioning to the District Attorney. All in all, it was a remarkable day, made a chiefly by the vigor of the investigators. They may go at later witnesses as as an apply as they went at Mrs. Hull. If they do, and there are no breakdowns, then the murderer is either a person of astounding self-control or is not on the witness list.

The police of purt was filled at 10 o'clock, but the police were careful not to allow a winness list.

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The law gives me the right to hold it privately or public to, he said, "but it is a matter which has stirred the community."

LYING ON THE COUCH WHEN KILLED. of astounding self-control or is not on the witness list.

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"The law gives me the right to hold it privately or public by," he said, "but it is a matter which has stirred the community to such as extent that I feel the public should know ever thing that the police or this Court has in its possession.

"We charge note dy with any crime, at present. The purp use of this inquest is simply to lay the c. time, if possible, at the door of the person or persons who are guilty of it."

DR. HOWLAND THE FIRST WITNESS.

DR. HOWLAND TI LE FIRST WITNESS.

Dr. John D. Howk and, assistant medical examiner of Eric county, was first on the stand. He was called to the Burdick house at 8 o'clock on the marning of Feb. 27 by a telephone message from Dr. William H. Marcy. Dr. Marcy clid not then tell him that a murder had been committed. Dr. Marcy was the first person he met on entering the Ashland ave nue house. District Attorney Coatsworth, who conducted the examination, told Dr. Howland to relate his conversation with Dr. Marcy.

"I asked him what was the matter," said Dr. Howland, "and he said there had been something going on there and that Mr. Burdick was dead. I asked to see the body and he showed it to me."

Q. What took place there by way of conversation and actions on your part and that of Dr. Marcy? A. Whe a I emered he told me to take off my overcent. I did, and I am not sure, but I think he said that he did not know whether it was a suicide or a murder, and that he would like to have me make it out a suicide if it was possible, on account of the scandal that might arise, as there had been a good deal of gossig in the neighborhood reyarding the actions of Mr. Burdick and Mrs. Burdick, and when I saw the body I told him the idea of a suicide could not be entertained by any one, and he said he thought so, too.

After this peculiar conversation Dr. DR. HOWLAND THE FIRST WITNESS.

entertained by any one, and he said he thought so, too.

After this peculiar conversation Dr. Howland examined the body, which was still covered by the log cabin quilt t was folded about the head. This and other coverings remained until the room had been photographed by the police.

Q. Did you then have a conversation with Dr. Marcy? A. Nothing more than I told him that suicide was out of the question.

Q. Did you have a further conversation with him after telling him that? A. I think he told me that there had been divorce proceedings instituted, and that a lawyer had been named as a corespondent. I think he told me that the lawyer named as corespondent was a former partner of Mr. Penny's. He told me the name, but I didn't remember it then.

that the front door was found open and a rear window was up.

Q. Did you have any conversation with Mrs. Hull while waiting for the police authorities to arrive? A. She said that in the morning she looked into Mr. Burdlok's room, found that the bed had been unoccupied, and she started to hunt him up, and that she went into the den and found the body lying on the couch, covered up, and that she called Dr. Marcy.

THE SCENE OF THE MURDER.

Dr. Howland examined the open window and found that the crust of ice on the sill was not disturbed. A drawer of the writing desk in the smoking room was open and some pictures and papers were scattered on the floor beneath it. Dr. Marcy told him that when he arrived the room was dark and that he crossed the room and pulled the curtain so as to let light in. He could not get it down, so he tore it down. Dr. Howland concluded, from the appearance of the pool of blood on the floor, that it had scaked through the couch and run down the polished hardwood. The undershirt, the only garment worn by Burdick, was slid up on the body. His drawers were lying over the calves of the legs as if they had been thrown across, drawers were lying over the calves of the legs as if they had been thrown across, the stockings were on the floor near the foot of the couch. They appeared, the witness said, as if they had been taken off and dropped on the floor. He examined the two crackers, the piece of a tart, the cheese and the six-ounce bottle containing liquor. The crackers and cheese were crumbled and part of the tart had been eaten. A small Turkish towel was on the chair near the bookcase and it was bloodless. O. Did you notice whether or not there were any garters attached to the stockings of Burdick as they lay on the floor? A. I think there were.

Q. Did you notice whether or not the loops were caught or whether they were untied?

statement was being taken there were present Burdick's pariner, Mr. Parke, and Dr. Marcy, besides the investigating

enswer he would assist her in answering the question.

Q Was any other lawyer present in the room while this statement was being taken? A. Not that I know of.

Q Did any one remonstrate against any statements being taken in the house there that morning. A. Mr Parke, I think, said that he did not care to have his statement taken without his legal representative there.

Q Was anything said or any remonstrance made by anythody in behalf of any inmate of that house that morning against any statement being taken from any inmate of that house by the authorities? A. I think Dr. Marcy made that statement or made a statement to that effect. I can't recall it, but I got the idea that he said he would like to have Mr. Miller, Mr. Burdick's lawyer, present when the statements were being taken. I am not sure about it, but that is the impression I have.

I am not sure about it, but that is the impression I have.

Q. Did Dr. Marcy state at that time that he thought it was unfair for any inmate of that house to be examined that morning unless they had the benefit of their lawyer being present? A I can't recall such a statement,

Q. Did Mr. Parke object that morning to any statements being taken from any finances of the house without their lawyer being present? A I can't say that he objected to statements of others. He did say that he didn't care to make any statement without his lawyer being present. I can't say that he made the remark about other statements.

When Mr. Contaworth brought Dr. How-

Pennsk about other statements.

When Mr. Conteworth brought Dr. Howland toward the story of the autopay some
remarkable evidence was elicited. Br.
Howlead told of a discovery he made when
he uncovered the body.

"I noticed that there was blood on the
logs of the body, and that there was none
out the incide of the drawers. I therefore
can hidden that the drawers is therefore
can hidden that the drawers is therefore
can hidden that the drawers is therefore
the incidence it got there; put on the body.

1) Indicate an your logs where you found
this though A. Birung along the finch partfound a trace of blood clotted, back of bins
seet. Hadicating.

C. And you examined the inside of the
strenger to one if there was any blood so
the disavers? A. Yes, sir

U. And there was no blood wheever on
the disavers? A. Yes, sir

My the tought. What was that the drawers
had been craused. A. I se, sir

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LYING ON THE COUCH WHEN KILLED. To the District Attorney Dr. Howland said he judged that Burdick was lying on the couch when he was killed. He could not tell whether the victim was asleep when struck. The nature of some of the wounds indicated that Burdick, when hit, was not in a position in which the body was found.

found.

Attorney Hartzell, representing the family, asked about the blood spots on the door and wall. The report on the autopsy was read:

was read:
"When examining the body," said Dr.
Howland, "I found a tuft of hair on the
couch opposite the hip. It seemed to long
to be Burdick's hair. It was wadded up."
Led by the District Attorney, Dr. Howland explained all the wounds.

Q. From what you saw, Doctor, and the examination that you made at that time, could you give an opinion, as to what time Burdick's death occurred? A. About 2 o'clock in the morning Burdick's death occurred? A. About 20'clock in the morning

Q. From the examination that you made of his body can you tell whether or not he had had intercourse shortly before his death?

A. I think not.

By the Court—Now do you arrive at the conclusion that it was 2 o'clock in the morning. Doctor? A. On account of the condition of the blood. When I arrived there was quite a large pool of blood on the floor in front of the couch. I notice its condition and the state of clotting and I watched it from then until I left the house, allowed no one to disturb it, and in the three hours or so that I was there it had almost completely clotted. Figuring back from that I estimated that it must have been about 2 o'clock when he received the injuries that produced his hemorrhages.

The BLOOD ON THE DOOR.

THE BLOOD ON THE DOOR. Attorney John C. Hubbell, who appeared with the Hartzell brothers in the interests of Mrs. Hull and the Burdick family, asked permission to question Dr. Howland.

of Mrs. Hull and the Burdick family, asked permission to question Dr. Howland.

The Court—State any question and I wil put it to the witness, if it will help us out We want to throw all the light that is possible on this question.

Mr. Hubbell—Will your Honor ask him if a person was struck a blow near the door, while standing near the door, if the blood could have spurted on the door from the person so struck, as it appeared by the spot of blood on the door.

By the Court—Could you say that those blood spots could be caused by a man being struck near the door, that you discovered on the door?

A. It depends on the nature of the wound that the blow produces.

Q. If he was struck on the nose, I suppose the blood might spurt on the door. A. It is very probable.

Mr. Hubbell—Well, will you ask him, if the blood was spatiered on the door. The drops, I suppose, couldn't have got there in any other way.

The Court—Well, the doctor does not appear to be very clear about how the blood was on the door.

The Witness—I have got my own opinion, but that does not prove it. It looked to me as if 'bese spots were thrown by the wielding of an instrument, as if an instrument was saturated with blood and when they swung—

By Mr. Coatsworth—Every time that instrument was this door frame—that is how that blood came there.

The Witness—If it was brought back. My

this door frame—that is now that brook came there.

The Witness—If it was brought back. My idea is that it was swung like a mallet.

Attorney Hubbell tried to make Dr. Howland admit that it would take a very strong person to inflict the wounds. The doctor said it all depended on the weapon. DETECTIVE HOLMLUND'S STORY.

John W. Holmlund, a getective at head-quarters, told of his visit to the Burdick house and his minute examination of the room and the doors and windows. Ho searched Burdick's cost and found a loaged revolver in the outside pocket. The trousers, which lay on the foot of the divan, looked as if they had been placed there very carefully. On the inside of the smoking room were specks of blood about the size of a pinhead. It appeared to Holmlund as if it had been sprayed on. A spot of blood was on the picture between the windows. There was no other blood except the great pool on the floor.

Q. Did you have any conversation with

of blood was on the picture between the windows. There was no other blood except the great pool on the floor.

Q. Did you have any conversation with Dr. Marcy that morning? A. Why. I went to talk with Dr. Howland. I wanted to find out who lived in the house, who was there, the inmates of the house, and several times I was interrupted by Dr. Marcy, and in the tone that he spoke and acted, I was to keep it quiet, and not have any more said about it than we could help. I wanted to talk with Dr. Marcy then about Mrs. Burdick, and he told me that she was away and had been gone for a couple of months; she had gone to Atlantic City; and as I would learn the different doings of the family through Dr. Howland, then I could so and talk to Dr. Marcy, to see if the facts were true.

Q. Did you have a talk with Mrs. Hull that morning? A. I tried to after she had been talked to by Mr. Abbott, the Assistant District Attorney.

Q. tan you state any conversation that you had with Mrs. Hull that morning at the house? A. She wouldn't give me achance. She got out of my way. I remember the blood on one of Mr. Burdick's limbs. It looked as though some one had blood on their thumb and took hold of the limb. It was about or just above—the knee. It was not blood that had spilled there. Didn't look so te me. It looked as though some one had taken hold of his limb that had blood on his thumb—tried to take hold of it in that manner.

Q. What did you notice with reference to his und rahirt? A I noticed his undershirt was partly rolled up from the bottom; looked as though he had be en taken hold of by the limbs gaid pulled toward the foot.

Q. Did you notice where his drawers lay that morning when you first saw them? A Down about his feet, out forward toward the foot on his couch covered up.

By the Court—Was there any hiood between the couch and door except in the pool? A No. str; and the epiure on the inside of the door, that was all.

Q. Did Miss Murray tell you that that window had be a closed the night before? A she tod m that it was c

open just as it was. She said it had not been disturbed.

O flow high was that window? A. That is, you mean was it raised up? Oh. it was raised quite a bit from outside. I should judg about a coupl of inches.

At noon a recess of two hours was taken.

At noon a recess of two hours was taken.

CROWD AT AFTERNOON SESSION.

The rush to get into the court room was greater as the hour for the afternoon session approached. At recess, the curious folk had jammed Franklin street to watch the witnesses come and go. All the available court space was taken at 2 o'clock when Justice Murphy mounted the bench. It was not then known who would be the afternoon witnesses, but the rumor had gone about that Mrs. Gertrude Barnard Paine was to be placed on the stand. They had not long to enjoy their curiosity for the crier's words were still echoing when the big doors swung open and in came Mrs. Hull. Her lawyer, Mr. Hubbell and the Hartzells, were with her and they walked quickly through the lines of police and past the gate.

Mrs. Hull is short and small. Her hair is white and brushed straight back from her brow. Her face is pale and filled with fine lines. Her eyes are large and dark. The mouth and chin are her most noticeable features. The corners of the mouth seem drawn down as by the weight of determination. She was dressed in black, with a widow's cap and a fur boa. She took the stand without an evidence of nervousness, though every neck was craning to get a better view.

MRS. HULL'S TESTIMONY. CROWD AT AFTERNOON SESSION.

nervousness, though every neck was draining to get a better view.

MRS. HULL'S TESTIMONY.

Mrs. Hull said she was 64 years old and had lived at the Burdick house, 101 Ashland avenue, for seven years. Her daughter was Edwin L. Burdick's wife. She said her daughter was not at home on the night of Feb. 26, or the morning of the 27th. She was sure Mrs. Burdick was then at the Traymore Hotel, Atlantic City. She had not been at home since Dec. 3, when she went to Niagara Falls without telling Mrs. Hull why she went there. She had sent two telegrams to Mrs. Burdick. One, sent two weeks before the murder, was to assure her daughter that she was not ill, and the other, which was sent on Feb. 27, read: "Come at once. Ed died this morning." To this Mrs. Burdick replied: "Leave for Buffalo to-night, Friday." Mrs. Hull denied that she had received a letter from her daughter in the two weeks preceding

for Buffalo to-night, Friday. Mrs. Hull denied that she had received a letter from her daughter in the two weeks preceding the murder.

Q. You remember, Mrs. Hull, of Mr. Abbott asking you, on the morning that this murder was discovered, for this telegram which you had received from your daughter. Mrs. Burdick? A. Yes sir, I remember his speaking about it.

Q. Do you recall what reply you made to his request? A. I said I had it in my possession.

Q. Did you get it and exhibit it to him? A. I can't recall whether I did or not.

Q. He asked you for it? A. Why, I don't think that he asked me for it: if he had, he would have seen it.

Q. As a matter of fact, Mrs. Hull, didn't you refuse to let him see it? A. No. sir.

The District Attorney questioned Mrs. Hull minutely as to her actions on the day before the murder. She said she went to St. John's Church on Wednesday, but did not remember about going out on Thursday Mr. Burdick came home to dinner about 6:30 o'clock on Thursday evening. She and the children were already at the table. Then came a sharp questioning about the mysterious bottle of cocktails which Burdick bought on his way home.

THE NOTTLE OF COCKTAILS.

Q. Did he have anything in his hand at he time he entered? A. He did.

Q. Will you statewhat it was? A. ABottle.

Q. Have a covering over it? A. It did not.

Q. When he came into the room with that bottle in his hand, what did he do? A. He went through into the butler's pantry, the girl says, and drew the cork and put it back in, and put the bottle back in the dining on the diningroom? A. I did not, as my back was toward the door Q When he came from the back parlor into the dining room with this bottle in his hand, will you say whether or not there was any wrapper or paper around it? A. I I don't think there was. I am positive there

Hull, about that bottle being missing? A. It seems so.
Q. And you have not interested yourself to try to find it? A. Why, the house was searched on Sunday thoroughly for that bottle and they did not find it.
Q. How do you know? You were not there Sunday, were you? A. No, I was not there; my sister was there.
Q. You have never undertaken on your own account to find that bottle? A. No, sir. there; my sister was there.

Q. You have never undertaken on your own account to find that bottle? A. No, sir.

Q. Have you talked with a number of the members of the household or with outsiders regarding the mysterious disappearance of that bottle? A. Why, it has been spoken of in general conversation.

Q. What is your notion as to what has become of it? A. I haven't any.

BURDICK DRESSED WHEN SHE SAW HIM LAST.

Mrs. Hull said she went from the dinner table to her room and could not remember leaving it that night. Mr. Burdick went to her room about 7 o'clock. His eldest daughter Marion was there. He then was fully dressed. Mrs. Hull was reading a Greek history lesson to Marion. She did not think the three talked on any topic except Greek history. Mr. Burdick left the room between 8 and 9 o'clock.

Q. Did you afterward have a talk with him that night? A. I did not.

Q. You think that he went into his own room after he left yours? A. I should think so.

Q. Did you afterward have a talk with him that night? A. I did not.

Q. You think that he went into his own room after he left yours? A. I should think so.

Q. Did you afterward have him that night?

A. I heard his voice in the hall talking to his close that only hear the conversation that took place b two nhis close daughter and himself? A. I did not the head of the front stairs.

Q. Did you hear the conversation that took place b two nhis closes daughter and himself? A. I did not the head of the front stairs.

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Q. Did you hear the conversation that took place b two nhis closes daughter and himself? A. I did not the head of the front stairs.

Q. Did you after ward he said who has been a dog show next week and he would take he and a head. Are you soing to be done to get a not be said. Are you soing to be done to get a not be said. Are you soing to be done to get a not be said. Are you soing to be done to get a not said.

in my room until I went to bed, which was yeary soon after the children were ready for bed, and I always retire when they do.

Q. Now, how long after you heard this conversation between Mr. Burdick and Marion before you went to bed? A. Perhaps fifteen minutes; sen or fifteen minutes.

Q. Did you turn the gas off in your room?

A. Yes, sir.

CLOSED AND LOCKED HER DOOR WHEN SHE RETIRED.

CLOSED AND LOCKED HER DOOR WHEN SHE RETIRED.

Q. State whether or not the door between your room and the hall was closed or open after you retired. A. Closed and locked.

Q. Was it customary for you to keep your door to the outer hall locked at night? A. Yes, sir.

Q. It has been so how long? A. Always, all my life.

Q. Were the, children in bed when you closed your door that night and went to bed?

A. Yes, sir.

Q. Could you see them in their beds from your room? A. No, sir: but I went in the eldest daughter's room when she went to bed after kissing her father and I saw them in their beds.

Q. Then you did leave your room that night, Mrs. Hull? A. I must have left it long enough to put her to bed.

Q. Did you turn the gas out in the children's room when Marion got to bed? A. Yes, sir.

Q. And then what did you do? A. Went long enough to put her to bed.
Q. Did you turn the gas out in the children's room when Marion got to bed? A.
Yes, sir.
Q. And then what did you do? A. Went to my room and went to bed.
Q. Did you close the door leading between their room and the hall when you came out?
A. Yes, sir.
Q. Where was Mr. Burdick at that time?
A. I suppose he was downstairs, didn't see him.
Q. Now, about what time that night was that? A. A little after 9; quarter after, perhaps, or twenty minutes.
Q. Did you that night, before going to bed, go to Mr. Burdick's room? A. I did not.
Q. Do you know whether or not the light was burning in his bed chamber that night when you went to your room? A. I presume it was.
Q. Do you know? A. It was burning in the morning.
Q. Do you know? A. It was burning in the morning.
Q. Do you know whether it was burning that night when you went to bed? A. I don't know.
Q. After going to your room about 2 o'clock that night, did you afterward leave your room?
A. No. sir.
Q. When is the next time after that that

that night, did you atterward leave your rount.

A. No. sir.

Q. When is the next time after that that you left your room? A. The next morning at half-post 7.

Q. What has been your usual time for getting up in the morning, Mrs. Hull? A. Half-post 7.

Q. Anyone been in the habit of calling you mornings? A. No. HE MORNING OF HE M RDER

Mrs. Hull said she got up on Friday morning without being called, took her skirt and went to the bath room. While she was there Maggie Murray, the cook, called to her.

onled to her.

Q. Did Margaret Murray knock on the bath room door that morning? A. First, sh-called to me from the lower hall. I don't—she didn't come to the bath room.

Q. What was it she said? A. She said: "The front door is open."

Q. You heard that upstairs? A. Ses sir, from the landing.

Q. And the bath room door was closed at the time? A. I can't remember whether it was closed or not.

Q. But you think it was? A. I think it was, yee sir.

anything about the front door and I got no answer.

Q. That conversation all came up the staircase to you in the bath room? A. Yes sir.

Q. Was not she standing right in front of you so that you could see her when she imparted that information to you? A. I could see her, ertainly, if she was there. But I am not positive whether she was right there or not. I can't tell you certain.

Q. But you said a moment ago that all this conversation, or all this calling to you, took place; from down stairs and while you were in the bath room with the door closed. A. Yes sir, if the door was closed, and I suppose it was

Tour saw him bring the bottle back into the diningroom? A. I did not, as my back was toward the door.

Q. When he came from the back parlor into the dining room with this bottle in his hand, will you say whether or not there was any wrapper or paper around it? A. I floor think there was. I am positive there was not.

Q. Did you see him when he returned from the pantry with the bottle in his hands? A. I did not, as I recollect.

Q. Did and conversation take place between you and Mr. Burdick regarding that bottle or its contents? A. No. sir.

Q. Did Mr. Burdick regarding that bottle or its contents? A. No. sir.

Q. Did Mr. Burdick by anything he said at that time, lead you to believe it was for you? A. No. sir.

Q. Did you afterward see that bottle in the sideboard in the dining room? A. I did not.

Q. Did you afterward see that bottle in the sideboard in the dining room? A. I did not.

Q. Did you afterward see that bottle in the sideboard in the dining room? A. I did not.

Q. Did you afterward see that bottle in the sideboard in the dining room? A. I did not.

Q. Have you at any time since seeing him walk through the dining room into the pentry with that bottle? A. No, sir.

Q. Don't you think it rather strange, Mrs. and that the bed had not been occupied.

Q. Don't you think it rather strange, Mrs. G. Don't you wand the since seeing him of the pentry with the store of the pentry was pentry to the pentry of the pentry of the pentry

to this den or room where Burdick was killed?

A Yes.

Q. Now, are you positive that is the first time you saw Margaret Murray that morning.

A. Why, I am as positive as I on be.

Q. Did you stop to look around after you went to Mr. Burdick's room and found his bed had not been occupied all night?

A. I did not. I looked in from the door and saw it, and that was what alarmed me.

Q. When you started down the stairway did you look down the stairs ahead of you?

A. I did, you rush right down the staircase?

A. I did, putting my clothes on as I went.

Q. Now, on the way down did not you stop and look over the balastrades?

A. No, sir,

I did not.

Aw THE DEN DOOR CLOSED.

Q. As you started from the second floor landing did not you look over the balustrades to see if the door of the den was closed? A. No.

Q. Now, think of that. As you took a step or two down the stairway, stop and think if you didn't look over the balustrades to see if the den door was closed. A. I wouldn't have to stoop over. I may have glanced that way. I don't remember.

Q. When is the first time that you saw that the den door was closed? A. When I went down to the foot of the stairs.

Q. Hadn't you been informed before you went downstairs that the den door was closed?

A. Yee, sir

Q. Who gave you that information? A. Maggie

Q. From where? A. From below. She called up.

Q. Now, tell all that Maggie said when she stood at the loot of the staircase and onlied up to you white you were in the bathroom.

A. She said, "The front door is open and one of the Ricchen windows and the den door is closed, and I have called to Mr. Burdier and he don't answer." She called upstairs to me to knew if I knew anything about the front door being open.

Q. And all this time that she was imparting the information to you, or saying these words to you, you were in the bathroom with the door closed? A. I was in the bathroom trying to—
Q. detting dressed? A. No. sir.
Q. Did you hear any noise around the house that night after you went to bed? A. I did not.
Q. Margaret Murray was out of the house the previous night, Thursday night, was she not? A. Yes.

HEARD NO NOISE THAT NIGHT. HEARD NO NOISE THAT RIGHT.

Q. Did you hear her come home that night?

A. No. sir.

Q. You are a very nervous woman. Mrs.
Hull? A. Yes, sir.
Q. You don't sleep very soundly at night,
do you? A. Sometimes I do, sometimes
I do not.
Q. Do you take any powders or medicine
for the purpose of inducing sleep? A. No.

sir.

do not.

Q. Do you take any powders or medicine for the purpose of inducing sleep? A. No, sir.

Q. How much sleep do you generally get in a night, actual sleep? A. I suppose five or six hours, maybe more, maybe less.
Q. And it has been customary with you to retire about 0 o'clock at night? A. As soon as the children go.
Q. What do you do from the time you get your five or six hours' aleep in up to the time that you arise in the morning? A. Lie abed awake.
Q. Now, does that sleep of yours come in the early part of the night or in the later part? A. Early:
Q. It has been customary for you to fall asleep immediately after retiring for the night? A. Usually.
Q. Did you hear the bell, any of the bells, in the house ring that night after you retired? A. I did not.
Q. Did you hear any noise downstairs or any other part of the house that night after you retired? A. I did not.
Q. You didn't hear Margaret Murray come in that night? A. No, sir.
Q. In coming up the back stairway from the first floor to the second, a person would have to pass close to your doorway? A. Yes.
Q. And you didn't hear Margaret come upstairs that night and go to the third floor to her room? A. If I did I thought nothing of it. Mr. Coatsworth, for it was an everynight occurrence.
Q. What did you do when you got downstairs into the front hall? A. I opened the door and called three times to Mr. Burdick.
Q. Just state how you did it. A. I called "Ed." "Ed."
Q. Did you put your head in the door?
A. Not so that I could see that there was something on the couch.
Q. State whether or not there was any gas or light burning in the room when you put your head in. A. No sir, there was not. All the light went in from the hall.
Q. The only light that penetrated that room at the time you looked in was what wont in from the hall in which you were standing?
A. Yes.
Q. Did you notice whether or not the inside shutters were pished up? A. I did not. I didn't open the door far enough.
Q. Did you notice, whether or not the inside shutters were pished up? A. I did not. I

Q. Did you notice whether or not the inside shutters were pushed up? A. I did not. I didn't open the door far enough.
Q. Did you notice whether or not the curtains or shad "y" a up at the window? A. I did not.
Q. When you alled out there "Ed." "Ed."
"Ed." three times, what did you then do?
A. Went back into the back hall to the cook.
Q. Now is that the first time that you saw the cook? A. Yes.
Q. Didn't you see her when you came down the front stairway, and before you went to the den door and opened it? A. No, sir.

AFFAID TO GO INTO THE DEN.

Q. And what did you say to the cook?

A. I said: "Maggie, I'm afraid something-has happened: what shall we do?" And I said: "I don't dare to go in there. Do you dare?" She said: "No, I wouldn't go in for the world." Then I said: "What shall we do?" She said: "Shall we send for the next door neighbor?" And I said: "No, we won't trouble them. We'll telephone for Dr. Marcy. If there's anything the matter, why, he a the one we want."

Mrs. Hull had lost some of her calmuses

Mrs. Hull had lost some of her calmness under the fire of the District Attorney. His questions never hesitated. As soon as one was answered another was put. Mrs. Hull repeatedly put her smelling salts to her nostrils. Her lawyers were watching her keenly, but did not interpose. They knew that the Judge was with the District Attorney in his effort to learn all about the mystery that he could. Coatsworth went on.

Q. And you did not send him to come over?

A. No. sir.

Sir Q. No reason why you should hesitate in going into that room? A. Only lear. Q. Year of what? A. What I might find. Q. What did you expect you might find? A. I didn't know but I might find him dead. or—if it was he—i didn't know was was

or-if it was he—I didn't know was was
there.

Q. Why did you think that you might find
him dead? A. Because I should suppose he
would have answered if he had been alive.
Q. Couldn't ho have been sleeping just as
well as being dead, inasmuch as he didn't
answer you? A. I suppose so.
Q. Well, how did you know but what he
night have just been sleeping? A. Because
I screamed so loud I would have awakened
him.

BEST& 6.

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Q. Then if you thought he was sleeping in that den you wouldn't hesitate about going in their to find him so, would you? A. I would after I had called him so loud and he dido't answer—in that condition.

Q. If you thought he was sleeping in the den that morning you wouldn't have hesitated about going in to awaken him, would you? A. No, sir, if I had been sure he had been asleep I wouldn't.

Q. Why did you think there might be something else the matter with him besides him sleeping there? A. I had no reason to think so, only that I was slarmed at the condition of the house being open.

Q. Had Ed Burdlok ever some to sheep in the den before that night? A. Not that I know of. I don't think so.

Q. You had seen Ed Burdlok go the furnace to care for the furnace? A. Yee.

Q. Did you ever see him going to the furnace with his undershirt on? A. I did not.

Q. Did you ever see him going to astend to the furnace with his undershirt and drawers alone on? A. No, sir.

Q. You have seen him go to attend to the furnace with his undershirt and trousers and shoes on? A. No, sir.

Q. What time did he usually attend to the furnace in the morning? A. As soon as he arose—half-past 7, perhape, or between that and R.

Q. Who was in the habit of getting up first, you or Burdick? A. Mr. Burdick, I think, as that and A.

Q. Who was in the habit of getting up first, you or Burdick? A. Mr. Burdick, I think, as a rule.
Q. You generally found him up, downstairs when you came thown mornings? A. Occasionally, not always sometimes the children had their breakfast first.
Q. He was in the habit of taking care of the furnace himself when he was at home, was he not? A. Yas sir.
Q. You have seen him attending to the furnace in the morning? A. Not in the morning. who was in the habit of getting up first, or Burdick? A. Mr. Burdick, I think, as

Q. Did you hear any one working at the urnace that night after you went to bed? A I heard him seame the larmace and put the coal on, as usual.

Q How long had you been awake when you heard that? A Whr. I don't know, that I perhaps I badn't been fo sleep. I don't know. Couldn't have been more than haif an hour or so. I don't think, after I went to bed, or might have been.

Q That caring for the furnace took place after Maggie Murray came home that night? Q. How long afterward before you went to sleep? A. I couldn't tell you.
Q. How long afterward before you went to consider the couldn't tell you.
Q. How long afterward before you went to that time that morning had you entered this room where Mr. Burdick's body was found? A. Just stepped over the threshold, the couldn't entered? A. No, I don't think I have. I don't know how any one could tell the time they went to sleep.

Q. From where was the telephone message sent to Dr. Marcy's office? A. Smither & Burston's.

Q. Ry whom? A. Maggie Murray.

Q. Why didn't you have the telephone in your own house used? A. Because it was directly opposite the children's room and they were still in their bed and I didn't want to alarm them unnecessarity.

Q. Well, why, in what way alarm them. Mrs. Hull? A. By telephoning for a physician at that time in the morning.

Q what did you blink it would be necessary to say over the telephone for Mr. Marcy to say over the telephone? A. I never gave it a thought what I would say or what would be said. Only thing was not to disturb the children.

Q. So, notwit istanding the telephone was in your house you had Maggie Murray go out over to the corn? of Eliawood avenue and Brant street to telephone to Dr. Marcy?

A. I did.

Q. You asked Maggie Murray if she had the nerve to go into the room? A. I did. I didn't ask her 'If she had the nerve. I said 'Will you go in. Maggie' say? A. She said. 'Well you go in. Maggie say? A. She said. 'Well you go in. Maggie say? A. She said. 'Well you go in. Maggie say? A. She said. 'Well you go in. Maggie say? A. She said. 'No. I wouldn't go in for the world.'

bim dead? A. Because I should suppose he would have answered if he had been alive.

Q. Couldn't he have been sleeping just as well as being dead, inasmuch as he didn't answer you? A. I suppose so.

Q. Well, how did you know but what he might have lust been sleeping? A. Because I screamed so loud I would have awakened him.

Q. If he had taken a powder or something to make him sleep you necessarily wouldn't swaken him by calling to him, would you? A. I don't know. I made that attempt.

Q. How loud did you call? A. As loud as I comid.

Q. Why did you scream? A. I did.

Q. Why did you scream? A. Because I was nervous? A. Because I was nervous? A. Because in the following the house was open and his bed hadn't been used.

Q. Why did you know but what he had been away all might? A. I didn't know surely.

Q. Why did you think it was he in there on the lounge: the door heing open, how did you know but what he was ou!? A. I didn't know surely away all might? A. No.

Q. Why did you know but what he had been away all might? A. I didn't know surely away all might? A. No.

Q. Why did you know but what he was the in there on the lounger the door heing open, how did you know at that time that it may he thing time? A. No.

Q. Why did you know but what he was the in there on the lounger the door heing one away all might? A. No.

Q. Why did you think it was the in there on the lounger the door he might

Q. Then you heard something beside this talk about the dog? A. Heard that much. Q. Now, was there anything else you heard between Marion and her Cather? A. No sir.

between Marion and her Cuther? A. No sir.

SUMMONING IPE. MARCY

Q. After going upstulm and talking with the children that morning while awaiting the arrival of Dr. Marcy, what else did you de. A. Went down into the dining room with them for their breakfast.

Q. After taking the children into the diagram on to the breakfast table and telling Ratio to be sure to keep them in the dining room, what did you de? A. Went out in front of the house to watch for Dr. Marcy.

Q. Did you sit down? A. No.

Q. Did you sit down? A. No.

Q. Did you have a talk with Margie Murray after she returned from the drug store sall before Dr. Marcy arrived? I. Yes, I esid:

"Did you get the doctor did was reach the doctor?" And she said. "Yes., And told me what she said to him.

Q. Did she say what message the had sent to the Doctor? A. She said that "Is is wanted at once there," and he saked if I was Mrs. Hull and she said. "No. Mr. Burthek." and he saked what the matter was an I he said." I can tell you come in his earnage?

A. No. sis.

Q. See if you cannot think what yo. said to Dr. Marcy when he came into the louse that morning. A. As near as I can rea ember I think I said. "I'm afraid semed ing has happened." but I cannot tell you g sile tively what I said. for I was in too near "this is condition to remember.

Q. Just cool down now and think is over." A. I think as near as I can recell, that the is what I said. "I'm afraid something had happened."

Q. Marion was very fond of her father was she not? A Very.

Q. Don't you recall now that Marion asked. "The didn't know anything about the situation, only that I told her I was a fraid he was sick, she was astesied and sat down and cop; thued acting her breakfast until he said." A. She did.

Q. Never manifesied any desire to see her pape or to ask where he was." A. No. I didn't tell birn that? A. SUMMONING DE MARCY

A frould not do it

O Pon't you think if you could have sent and got Mr. Robton, the neighbor over these that you would have ascertained the cause of the trouble a great deal quicker than to send way over to the corner of Main and Allen sereets, where Dr. Marcy lived to see what the trouble was and see if more immediate attention was not necessary to be given to Mr. Burdisch. A. I don't know I au poose if he was at home and had come in-I don't know that he was at home and had come in-I don't know that he was at home merely asked whether we better send for him.

O You went to the bedroom and looked.

merely asked whether we better send for him.

Q fou went to the bedroom and looked that merning before you went down stares.

A went to the door.

Q And you saw that the bed had not been occupied all night? A tes, cit.

Q you were not afraid to no to the bedroom and look in the re? A. The door was wide open. I didn't have to go in I went along in the ball end leoked in.

O When you opened the door of the don that merning why did vou open it only that short distance and put your head around?

A I don't know.

G And why did you close the door after you pailed your head back? A I could tell you.

O And after you came out and had Masses so to the telephone and call for Marcs you close the door of the deep? A I closed the door of the deep? A I closed it as I came out before I went.

O Why didn't you leave the door wide open or why didn't you leave the door of the new you looked in? A I conduct that merions thrown the door of the steen and looked in you could have a went a great deal more as to the condition of plast resuntant merions thrown the door wide each deal more as to the condition of plast resuntant merions thrown the door of the resuntant merions thrown the door wide each deal more as to the condition of plast resuntant more as to the condition of plast resuntant merions thrown the door of the deep plantant merions the door of the deep plantant merions thrown the door

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